

Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

Hew and Illustrated Works, SUITABLE FOR CHRISTMAS PRESENTS,

SOLD BY

WILLIAM CURRY & CO., BOOKSELLERS TO THE QUEEN,

9. UPPER SACKVILLE-STREET, DUBLIN.

THE COURT ALBUM: Book of Beauty for 1856; containing Portraits of the Female Aristocracy. Ele-

gantly bound. 21s.

gantly bound. 21s.

THE CAMPAIGN IN THE CRIMEA. An Historical
Sketch of the War. By George Brackenbury; late
Secretary at Kadikoi to the Honorary Agents of the
Crimean Army Fund. Illustrated by Forty doubletinted Plates, from Drawings taken on the spot by William Simpson. (Fac-Similes of the Large Edition.)

Super Royal, 8vo, handsomely bound. 21s.

PARABLES OF OUR LORD. Illustrated by John
Franklin, in Twelve Beautiful Steel Engravings.

Franklin, in Twelve Beautiful Steel Engravings. Folio. 21s.

LONGFELLOW'S POETICAL WORKS. Beautifully Illustrated, with upwards of One Hundred Designs. By John Gilbert. Small 4to, cloth, extra gilt edges, 21s., Morocco, elegant, £1 11s. 6d.

MOORE'S IRISH MELODIES. Illustrated with Thirteen fine Steel Plates. By Muclise, &c. Square crown 8vo, 21s., Morocco, elegant, £1 11s. 6d.

FLOWERS AND THEIR KINDRED THOUGHTS. A Series of Illustrations beautifully printed in Oil Colours. By Owen Jones. With Poetical Descriptions by Anne Bacon. Royal 8vo, calf, £1 11s. 6d.

THE LIFE OF LUTHER, in Forty-Eight Historical Engravings. By Gustav. Kenig; with Explanations by Archdeacon Hare. Small crown 8vo., cloth. 28s.

THE KEEPSAKE FOR 1856. Illustrated. Handsomely bound. 21s.

somely bound. 21s.

SABBATH BELLS, CHIMED BY THE POETS. Il lustrated with Sixteen Drawings, by Birket Foster, in

colours. 8vo. 21s.
POEMS OF GEORGE HERBERT. With exquisitely

POEMS OF GEORGE HERBERT. With exquisitely designed Engravings, after Birket Foster and Noel Humphreys. Crown 8vo., cloth, 18s. Calf, 24s. Morocco, £1 11s. 6d.

THE PLEASURES OF HOPE. By Thomas Campbell. Illustrated with numerous Designs by Birket Foster, George Thomas, and Harristin Weir. Small 8vo. Cloth, gilt, 7s. 6d.

THE VICAR OF WAKEFIELD. By Oliver Goldsmith. Illustrated by George Thomas. 10s. 6d.

NOLAN'S HISTORY OF THE WAR AGAINST RUSSIA. Illustrated. Div. 1. 6s. FLOWERS FROM MANY LANDS: a Christian Com-

panion for Hours of Recreation. With Eight beautiful Engravings in oil colours. 5s.

THE EVE OF ST. AGNES. By John Keats. Illus trated with Twenty Engravings, from Drawings by Edward H. Wehnest. Handsomely bound in cloth.

7s. 6d.
THE DESERTED VILLAGE. By Oliver Goldsmith.
Illustrated with Thirty-Five exquisitely executed

Illustrated with Thirty-Five exquisitely executed Engravings on Wood. By Members of the Etching Club. Crown 8 vol.; Cloth, 7s. 6d.; Morocco, 12s.

TUPPER'S PROVERBIAL PHILOSOPHY. Hand somely Illustrated. Small 4to. Cloth, elegant, £1 11s. 6d. Morocco, £2 12s. 6d.

THE LIFE AND EPISTLES OF ST. PAUL. By the Rev. W. J. Conybeare and the Rev. J. S. Howson. With numerous Illustrations on Steel and Wood of the principal places visited by the Anostles. With Mans. With numerous Illustrations on Steel and Wood of the principal places visited by the Apostles. With Maps, Charts, Woodcuts of Coins, &c. 2 vois. 4to. £2 8s. Morocco, elegant, £4 4s.

THE LIFE AND TIMES OF OLIVER GOLDSMITH. By John Forster. With Forty Woodcuts. 7s. 6d.

MEMOIR OF THE REV. SYDNEY SMITH. By his Daughter—Lady Holland. With a selection from his Letters. Edited by Mrs. Austin. 2 vols. 8vo. 28s

THE LIFE AND WORKS OF GOETHE: with Sketches of his Age and Contemporaries. By G. H. Lewes. 2 vols. 30s.

THE STORY OF THE CAMPAIGN OF SEBAS-TOPOL: written in the Camp. By Lieutenant-Col. E. Bruce Hamley. With coloured Illustrations. 8vo. 21s.

THE LEISURE HOUR, for 1855. Super Royal 8vo. With numerous Engravings. Handsomely bound in cloth. 6s.

SUNDAY AT HOME, for 1855. Super Royal 8vo. With numerous Engravings. Cloth, 6s. Extra cloth, gilt, 7s. 6d.

Will be published on Monday, the 17th inst.,

Vols. III. and IV.,

Macaulay's History of England,

FROM THE ACCESSION OF JAMES THE SECOND.

WILLIAM CURBY and Co., 9, Upper Sackville-street, Dublin, are still receiving the names of subscribers, to whom copies will be forwarded with despatch immediately on publication.

Scott's Commentary on the Bible.

NEW SUBSCRIPTION ISSUE OF SCOTT'S COMMENTARY ON THE HOLY BIBLE.

Notwithstanding the large circulation to which this Commentary has already attained, the demand for it is still so great, that the Publishers have determined to issue another Edition at such a price as will enable many persons to procure it who could not do so at the price at which it was recently published—viz., Six Guineas.

This is the only complete Edition that is, or can be, offered to the public, having the final additions and emendations of the author, extending to upwards of Four Hundred pages, which consist chiefly of Critical Remarks,

most important to the Biblical Student.

The Work contains an elaborate and compendious view of the Scripture Evidences—an introduction to each Book in the Old and New Testament, with a statement of its purport and intent—copious Marginal References, various Tables, and a Chronological Index. There is also an extensive Topical Index, which places the whole contents of the Work before the Student, and which will be found of great use in the selection of subjects, or for the elucidation of doctrines

There are also Fifteen Maps and Sixty-Nine Steel Engravings, Illustrative of Scripture Incidents and

Commendatory Notices:—"It is the Comment of our Age."—Bishop of Calcutta.

"The writer has never consulted Mr. Scott's Commentary, on difficult passages, in vain. In every instance he found brief but solid refutations of alleged contradictions, which he could find in no other work in the English Language."—Rev. T. Hartvell Horne.

more of the mind of the Spirit in the Scriptures than any other work of the kind extant."—Rev. Andrew Fuller.
"I never like to preach a Sermon without having seen what Scott says about it. If he takes the same view, I

consider then that I am tolerably safe."—Rev. J. Harrington Evans.

The Work was originally published at Eight Guineas, and subsequently reduced to Six Guineas. It is now offered for a limited period, viz., till the 31st December, at the low price of THREE GUINEAS, to parties who may be desirous of subscribing for a copy of the Work, and who are requested to forward their names, with a Post-office

order for Ten Shillings, as part payment, to

WILLIAM CURRY AND COMPANY,

9, UPPER SACKVILLE-STREET, DUBLIN.

It is expected the Work will be completed soon after the date above named, handsomely bound in purple cloth and on the closing of the subscription list the price will be again raised.

NEW TRANSLATION OF THE HOLY SCRIPTURES. Just Published, Royal 4to, Price 5s.,

The Second Epistle of Peter; the Epistles of John and Judas, and the Revelation.

(Translated from the Greek.)

On the basis of the common English Version, with Notes.

This Volume will be followed by other portions of the Scriptures from time to time, as they pass through the hands of the Translators. This revision is not final, but is circulated in the expectation that it will be subjected to a thorough criticism, in order that its imperfections, whatever they may be, may be disclosed and corrected.

"I am obliged to you for giving me an opportunity of examining a specimen of the new great Biblical enterprise in America, of which I had heard much previously. The impression made on my mind is that the undertaking is a valuable one, and that it seems to be in the hands of men of sound views, as far as can be estimated from a short specimen. As to the translation of Job, there seems to be evidence of an extensive acquaintance with what the Germans have done in this department. On the whole, my cursory examination has been as satis on the whole, my cursory examination has been as said factory as such an examination can be."—Extract of Letter from the Rev. G. Sidney Smith, D.D., Profess r of Biblical Greek, Trinity College, Dublin.

London—Trübner and Co. Agents for Ireland: WILLIAM CURRY and Co., 9 Upper Sackville—street, Dublin.

Just published, in One Volume 8vo., 16s., or with Coloured Plates, 21s.

TE IKA A MAUI;

OR, NEW ZEALAND AND ITS INHABITANTS. Illustrating the Origin, Manners, Customs, Mythology, Religion, Rites, Songs, Proverbs, Fables, Language, &c., &c., of the Natives; together with the Geology, Natural History, Productions, and Climate of the Country; its several Provinces, and their advantages as regards Emigration, &c., &c.; the state of the Country with reference to Christianity; sketches of the lives of the principal Chiefs, and their present position: with comious Indexes

copious Indexes.

A Map of the Country, and Coloured Plates of Birds,
Vegetables, Butterflies, Shells, &c., derived from personal

BY THE REV. RICHARD TAYLOR, M.A., F.G.S.

Many Years a Missionary in New Zealand.
London: Wertheim and Mackintosh, 24, Paternoster-Dublin: WILLIAM CURRY and Co., 9, Upper Sackville-street.

Preparing for Publication, in 12mg.,

The World in which I Live, and my Place in it, BY E. S. A.

Edited by the Rev. JOHN H. BROOME. The object of this book is to present a succinct history

from the creation to the present time, in connection with Scripture, and with the progress of the Church of Christ.

It is hoped that this slight sketch of the History of the World and of the Church may help the young reader to discern God's moral government and man's duty.

The study of History invariably inculcates principles.

The Romish Church, alive to this fact, is most careful that the Histories put into the hands of her children shall be those of her own writers. But the Protestant Church has hitherto possessed no Epitome of History sufficiently simple to meet the requirements of her youthful students.

The plan of the book embraces a general view of the

The plan of the book embraces a general view of the History of all known nations, having regard to their chronological connection with each other, with copious and comprehensive indexes; and by thus commencing the study of history from the beginning, a good foundation will be laid for the fuller study of any particular History.

The Book will be Published by Subscription, price 5s. 6d., and the Names of intending Subscriptors are requested to be

and the Names of intending Subscribers are requested to be sent as early as possible to Wertheim and Macintosh, Paternoster-row, London, or to their Agents for Ireland, WILLIAM CURRY and Co., 9, Upper Sackville-street.

NEW WORKS, by the Rev. J. C. RYLE.

Foolscap, 8vo., cloth, price 3c. 6d., Home Truths.—Series IV.

Price 2s. 6d. per dozen, Never Perish:

THOUGHTS ON FINAL PERSEVERANCE-(John, x. 28.)

III. Price One Penny, Do You WANT A FRIEND? A Question for Christmas.

Price Twopence,
ARE You Happy?—A Question for 1856.
London: Wetheim and Mackintosh. Dublin: William CURRY and Co., 9, Upper Sackville-street.

Dublin: Printed by WILLIAM S. PUEDON and EDWARD PUEDON, at No. 23, Bachelor's-walk, parish of St. Mary, for the Publisher WILLIAM CURRY 9, Upper Sackville-street, Dublin. DECAMBER, 1855.